



BLÜDHAVEN PART ONE

10

DC UNIVERSE

REBIRTH

SEELEY
TO
SOTOMAYOR

NIGHTWING



Welcome
To
Blüdhaven

"PERCY IS ABLE TO REINVIGORATE OLIVER QUEEN BY BRINGING HIM BACK TO HIS ROOTS AS A CRANKY SOCIALIST HERO."

—IGN

"THE WORLD THAT SCHMIDT CREATES FEELS REAL AND LIVED IN."

—Newsarama

**GREEN ARROW VOL. 1:
THE DEATH AND LIFE
OF OLIVER QUEEN**

*The First Graphic Novel
Collection of the
Best-Selling Series*

Written by

**BENJAMIN
PERCY**

Art by

**OTTO
SCHMIDT
AND JUAN
FERREYRA**

**JANUARY
2017**



THE NEXT EPIC STARTS HERE!



DC UNIVERSE
REBIRTH

10

NIGHTWING™



SEELEY
TO
SOTOMAYOR

IVAN
REY
OCHIAI
SUNYON

RATED T TEEN DCCOMICS.COM FEB 2017

TO ME, MY
TITANS!

ROBIN.

AH! BATGIRL! Unh,
EXCELLENT SNEAKERY,
BUT I WAS FULLY AWARE
OF YOUR PRESENCE
THE WHOLE TIME
AND--

IS THAT
WHY YOU'RE SO
EMBARRASSED
ABOUT YOUR LITTLE
"RALLYING CALL"
PRACTICE THERE,
DAMIAN?

I--NO--WHY ARE
YOU FOLLOWING
ME, GIRL-BAT?

I WAS
WORRIED ABOUT
YOU. HAVEN'T
SEEN YOU SINCE
TIM'S FUNERAL
AND--

DRAKE WAS
A SOLDIER. HE
ACCEPTED THE
RISKS, AND DIED
HONORABLY.

OKAY. AND
NIGHTWING?

USUALLY
HE'S MORE...OPEN
ABOUT HIS FEELINGS,
BUT I HAVEN'T
SEEN HIM.

OH?
WELL THAT LOGIC
FOLLOWS. YOU SEE,
HE WAS UNDER THE
IMPRESSION THAT
YOU DIDN'T WANT
TO HEAR FROM HIM
AFTER A PARTICULAR
ENCOUNTER IN
NORWAY.*

*SEE NIGHTWING #3
--TAY

IN FACT, AS
DICK DESCRIBES
IT, YOU BASICALLY
TOLD HIM TO GO
TO HELL.

FORTUNATELY
FOR THIS
FAMILY...

BLÜDHAVEN.

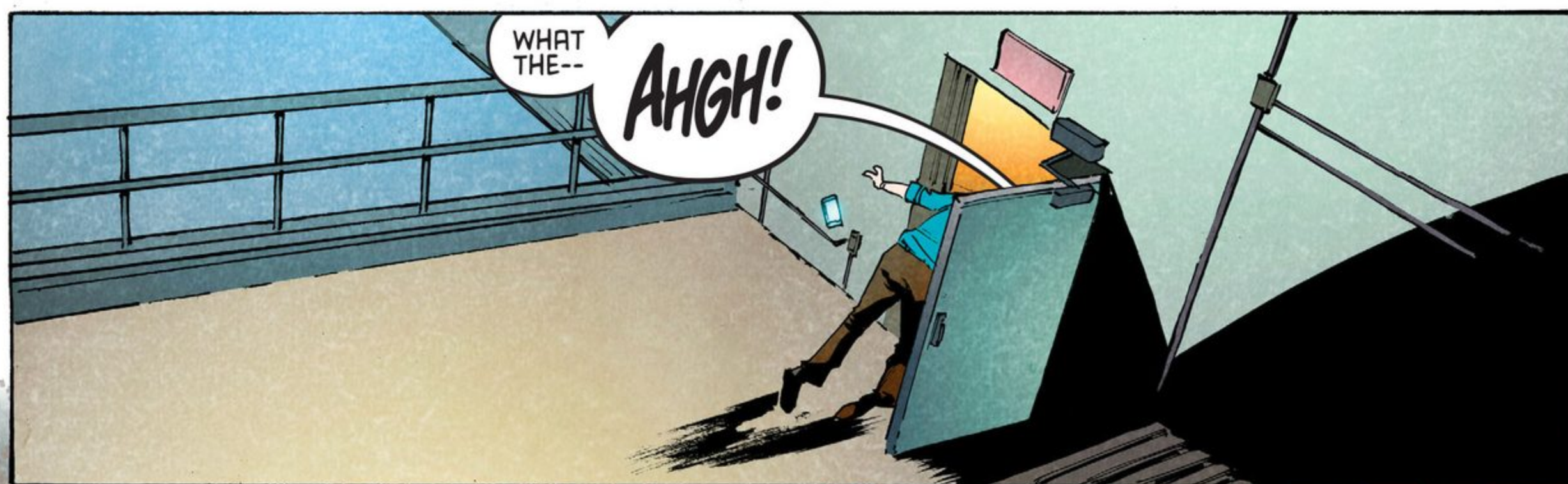
R "...HE DIDN'T GO QUITE THAT FAR SOUTH."

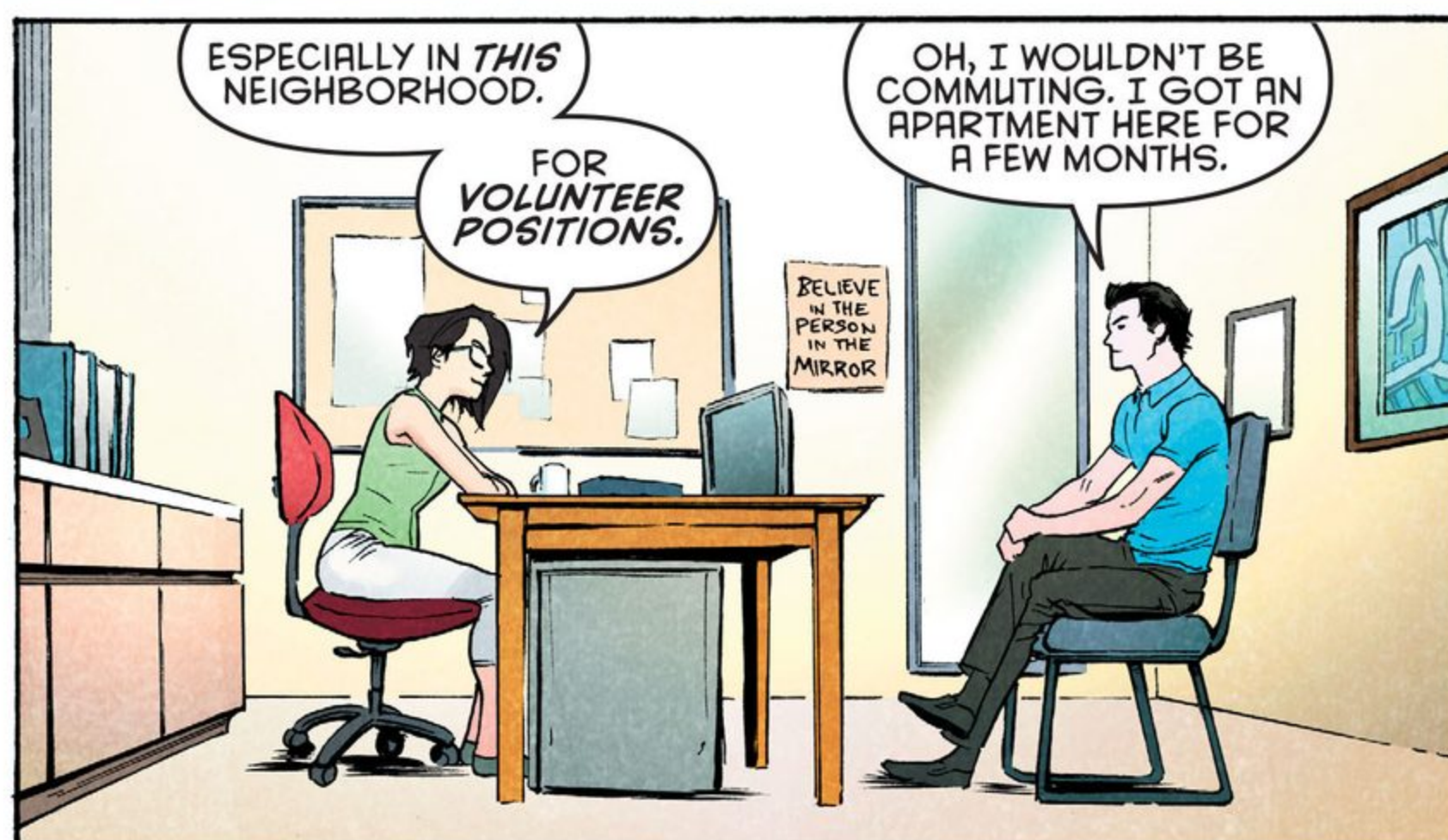
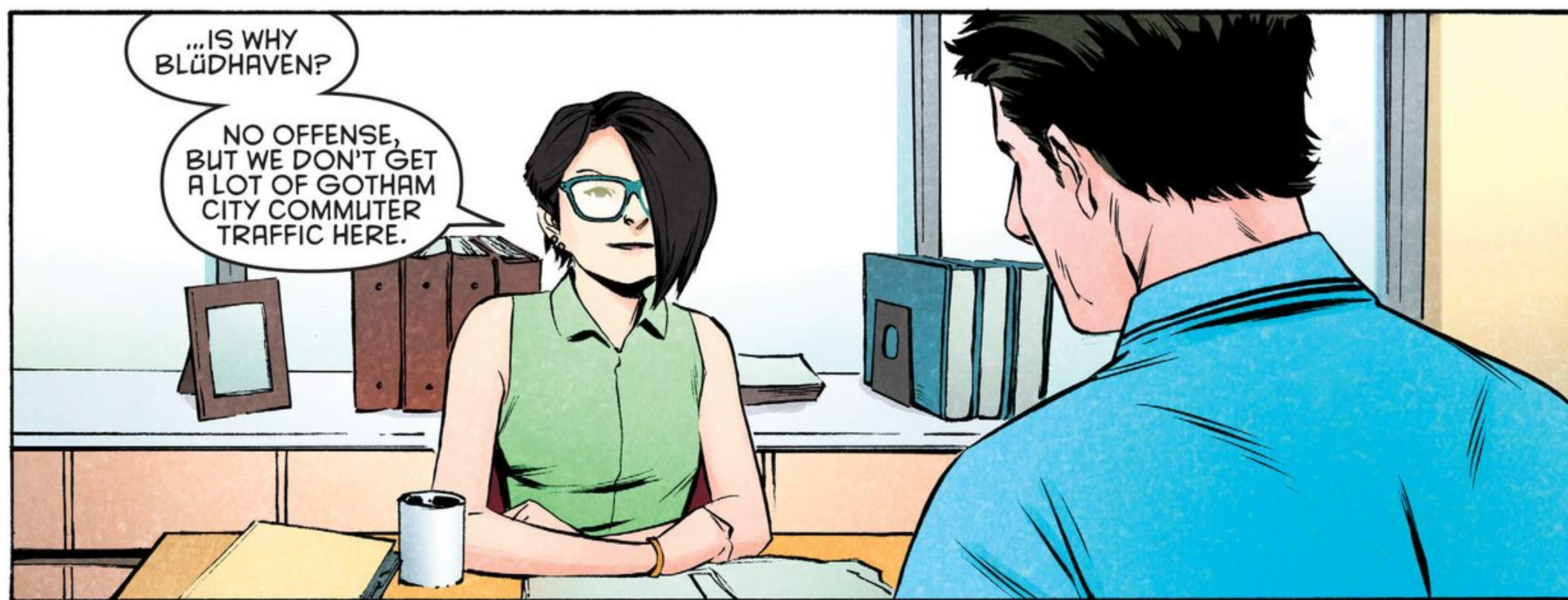
"BLÜDHAVEN? MORE LIKE FUN-HAVEN!"

NO. I SWEAR TO YOU, THAT'S WHAT IT SAYS.

THERE'S ANOTHER ONE THAT SAYS SOMETHING LIKE "A SCARY NAME FOR A GREAT PLACE TO VISIT!"









I WANT TO TRUST PEOPLE AGAIN.



GIVING PEOPLE THE BENEFIT OF THE DOUBT, LISTENING TO MY INSTINCTS, FINDING THE LIGHT IN THE DARKNESS... THAT WAS THE *DICK GRAYSON* WAY.



THEN I MET *RAPTOR*. HIS MORALITY WAS OUTSIDE OF THE BLACK AND WHITE I'D GROWN UP WITH. HE BROKE THE LAW BUT HE TOOK FROM THE RICH AND HE GAVE TO THE POOR.

WE HAD A LOT IN COMMON. IMPULSIVE. CAREFREE. LIVING FOR THE MOMENT. HE WAS MORE LIKE ME THAN *BATMAN* EVER WAS.



BARBARA WARNED ME. BRUCE WARNED ME. THAT HE OPERATED IN A GRAY AREA.

I DECIDED IT WAS A SHADE I COULD LIVE WITH.

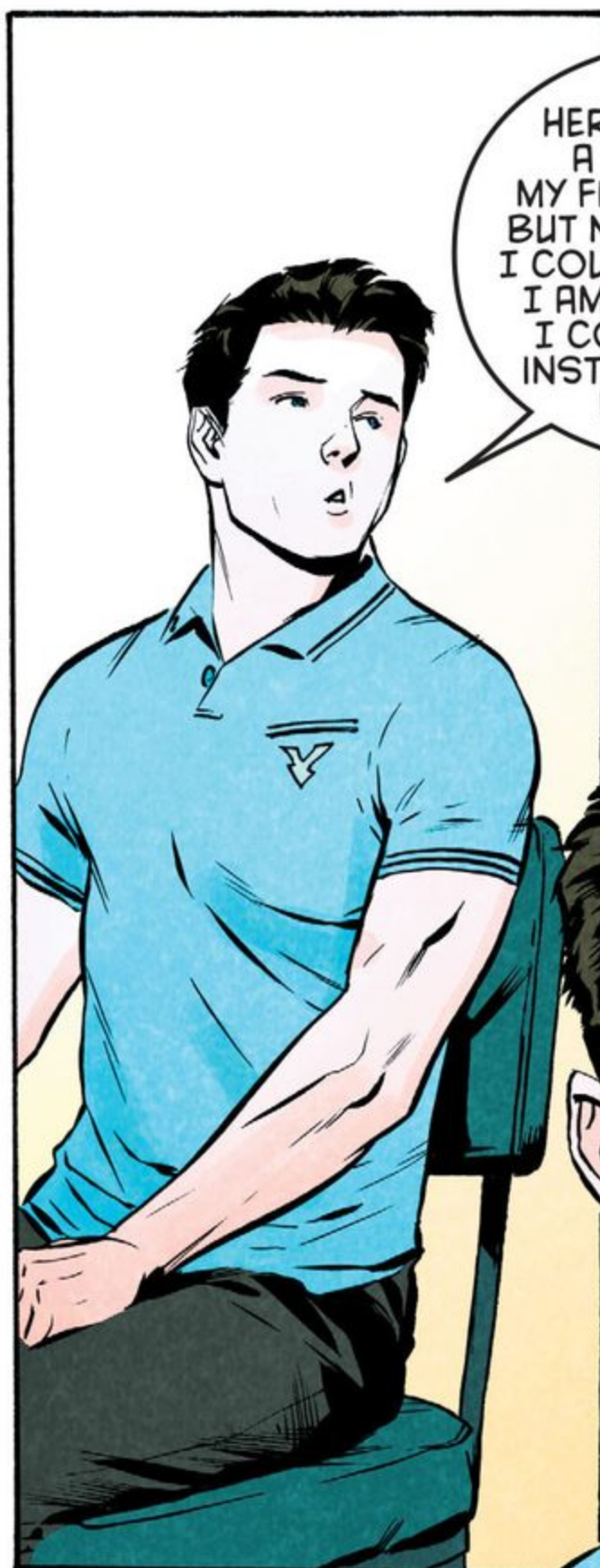


AND THEN *RAPTOR* GOT PEOPLE KILLED. *ME TRUSTING HIM* GOT PEOPLE KILLED.

SO I STARTED QUESTIONING MYSELF. MY JUDGMENT. MY BELIEFS.



I DECIDED BARBARA WAS RIGHT. I HAD GONE UNDERCOVER RIGHT AWAY. I HAD PLAYED SPY AGAIN. I HADN'T FOCUSED ON JUST BEING *DICK GRAYSON* AFTER I GOT MY SECRET IDENTITY BACK.

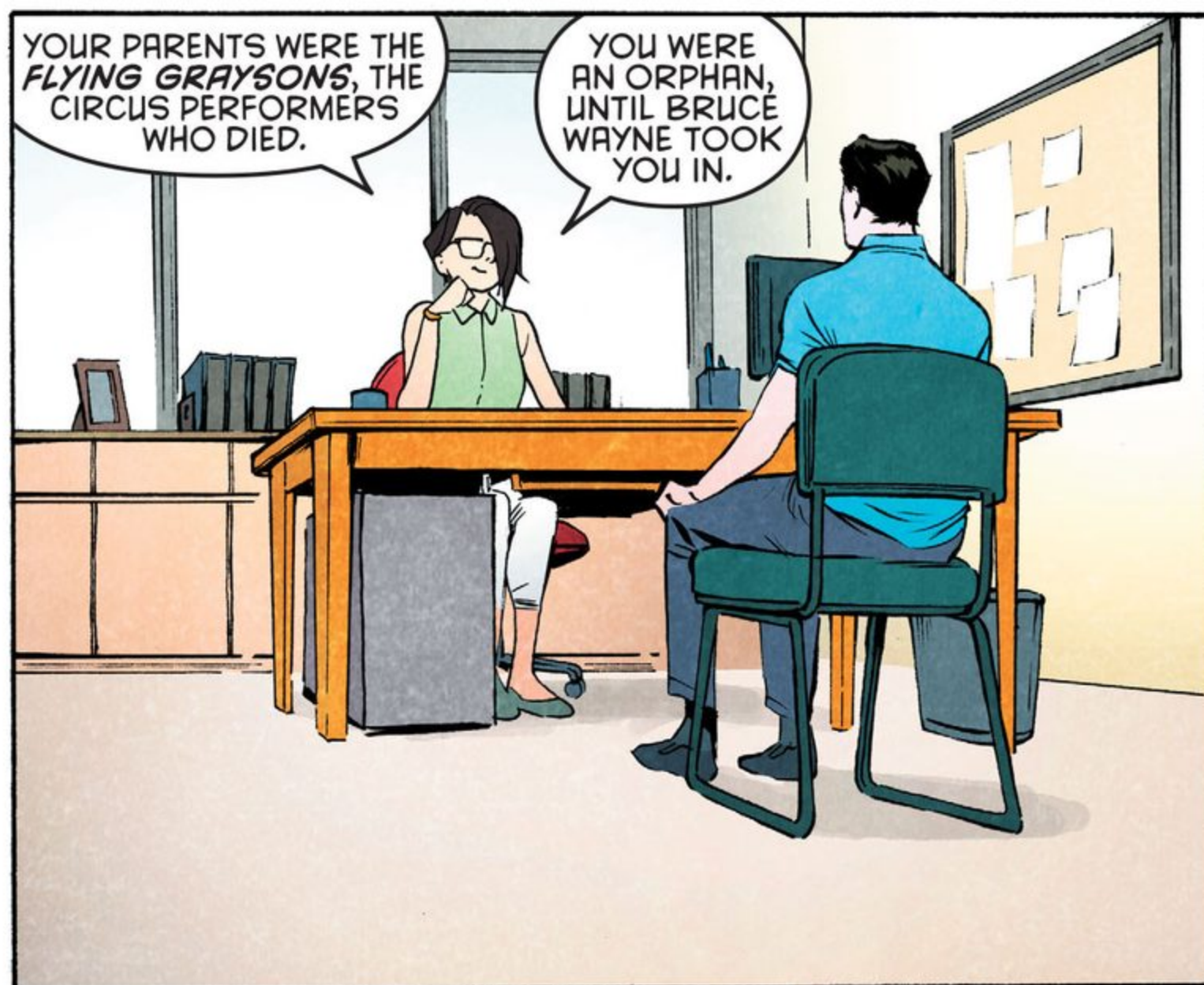
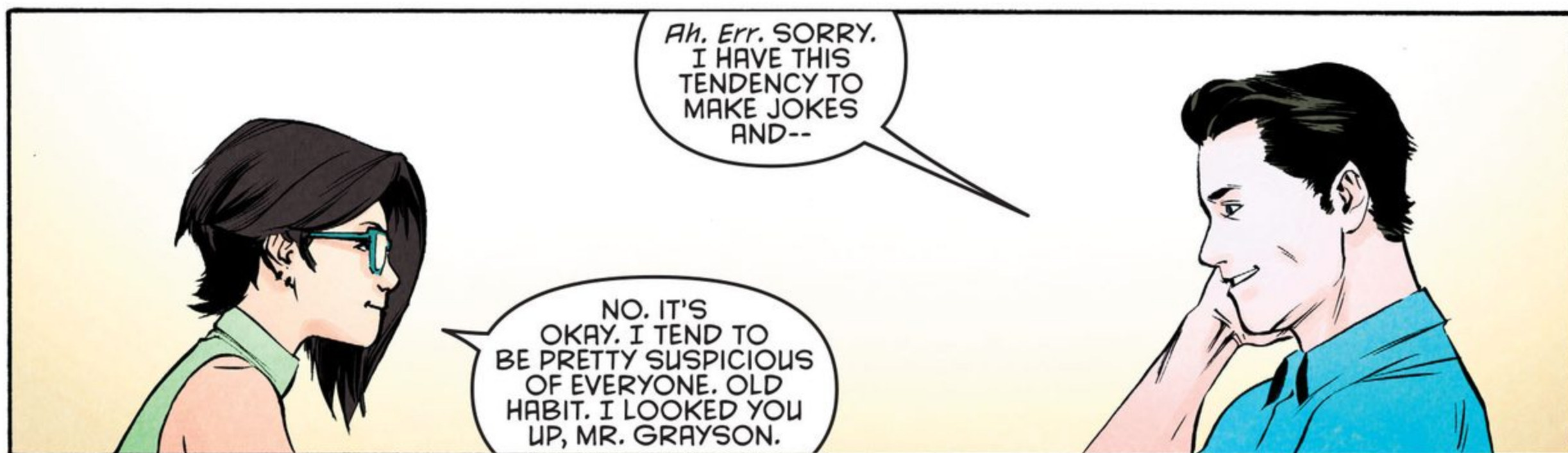
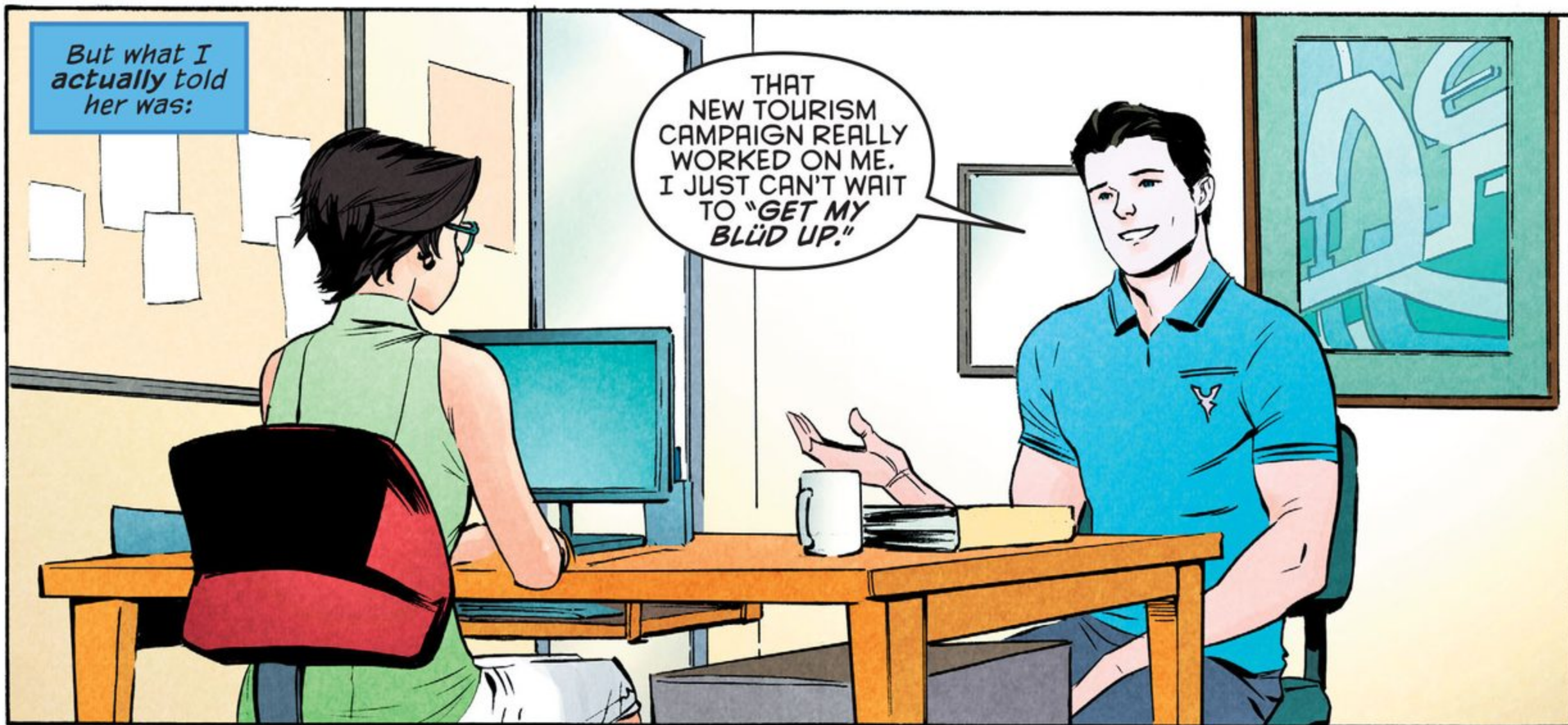


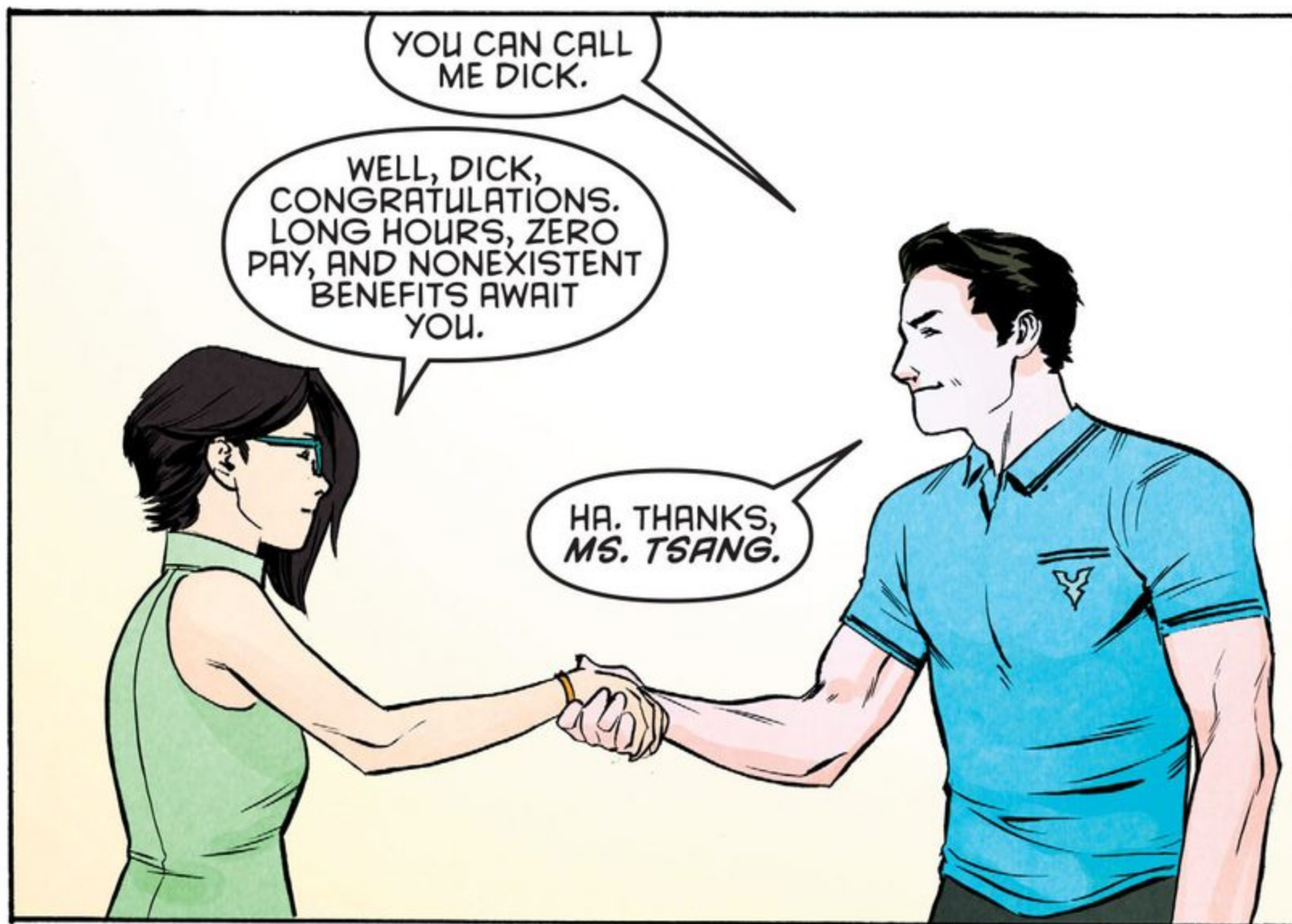
SO I CAME HERE, TO BLÜDHAVEN, A PLACE CLOSE TO MY FAMILY AND FRIENDS, BUT NOT *TOO* CLOSE, SO I COULD FIGURE OUT WHO I AM WITHOUT THEM. SO I COULD LISTEN TO MY INSTINCTS. SO I COULD FIND THE LIGHT.

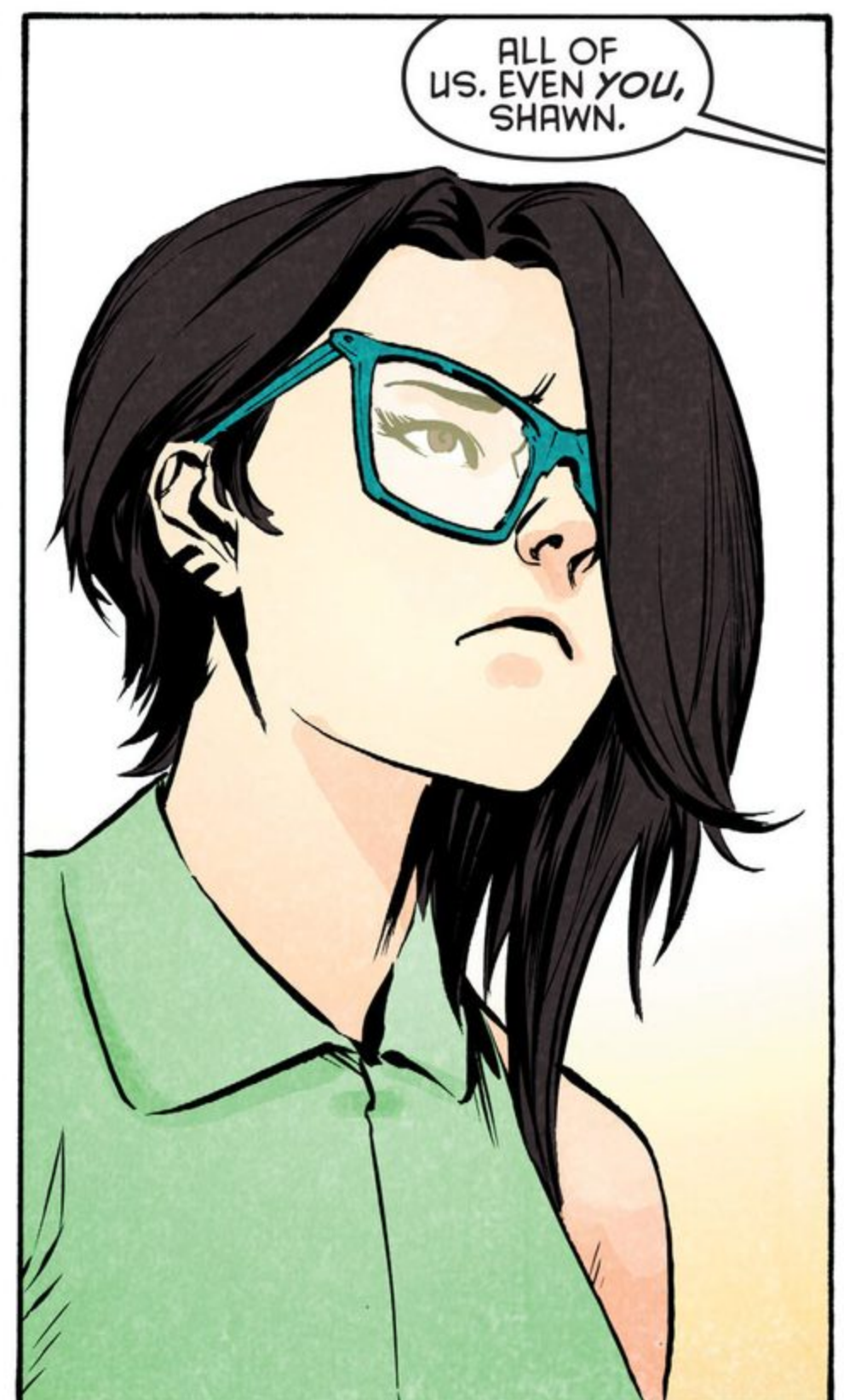
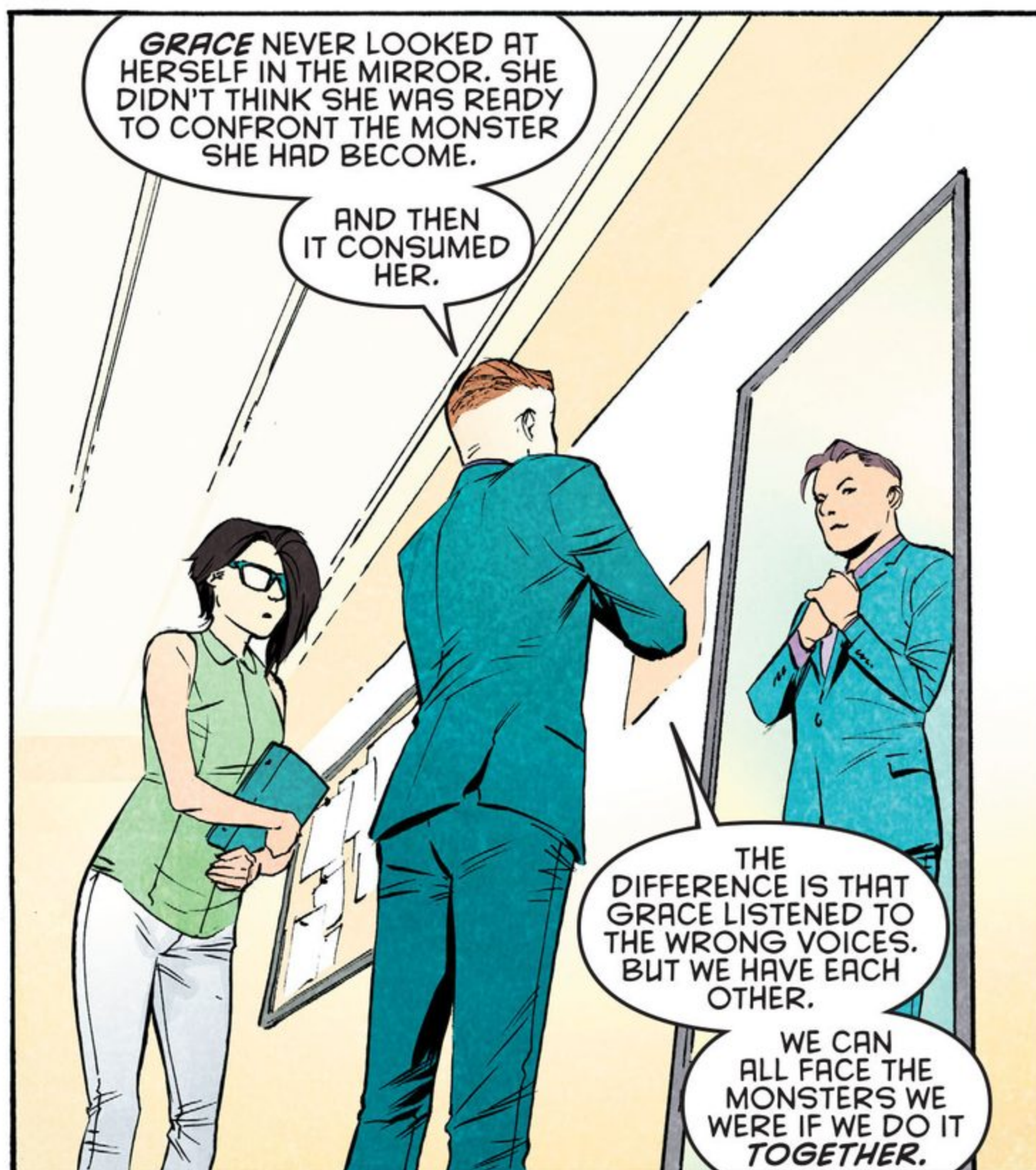
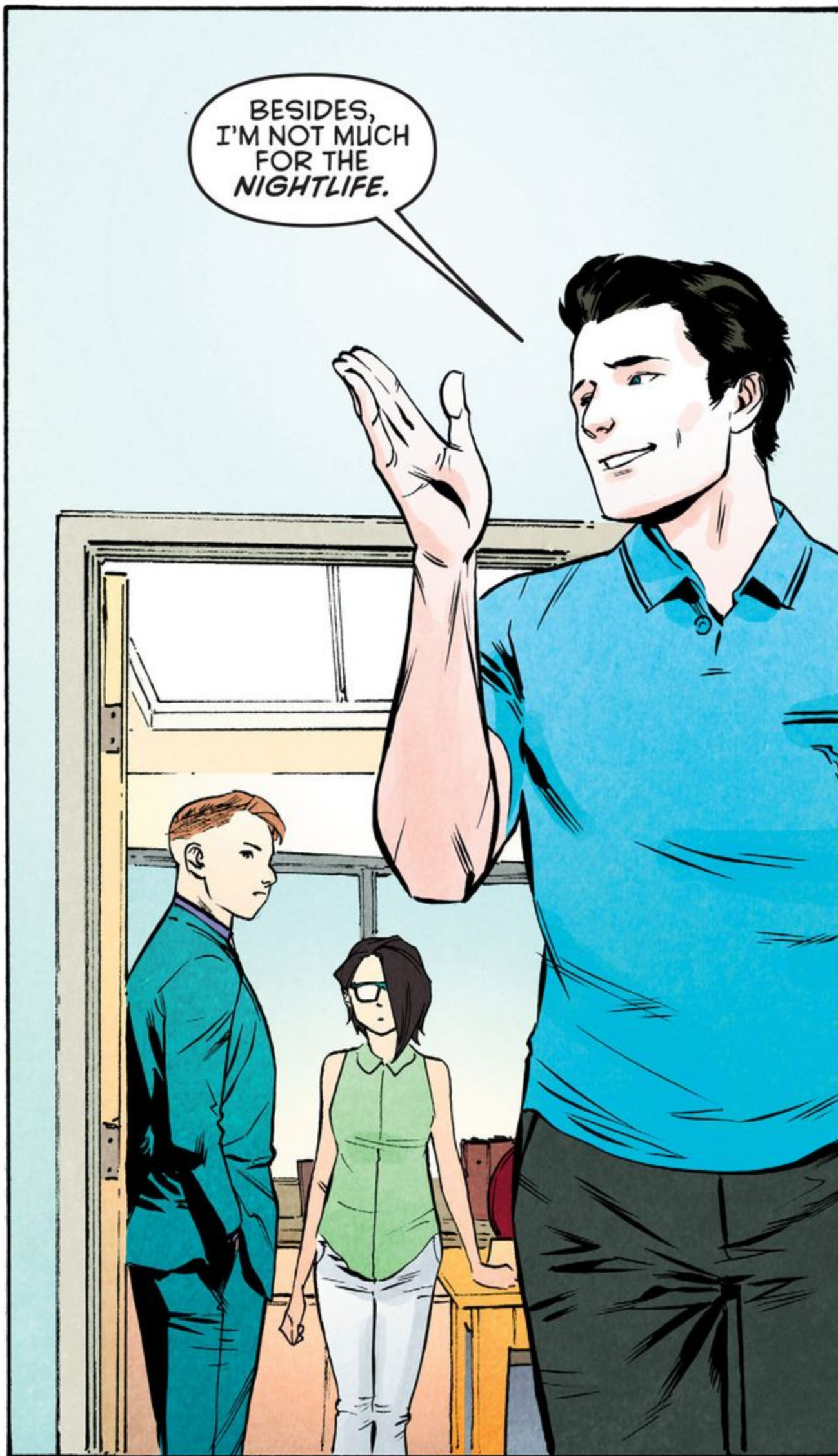
IF I CAN REGAIN MY TRUST IN *MYSELF*, THEN...THEN I'LL BE ABLE TO TRUST *OTHER PEOPLE* AGAIN.



That's what I wanted to tell her.









When I was a kid, I had a loft in our trailer that I shared occasionally with a snoring dwarf named Tombo. Until I moved into Wayne Manor, I'd never had my own bedroom.

It still feels weird for me to have my own place.



But if I'm going to do this right, I need a home base that's mine, not paid for by Bruce. Even if that means dipping into my savings.



It means getting to know myself without a mask and code name.

I used to have hobbies and interests. I used to like to do things besides going undercover in evil organizations bent on world conquest.



Time to remind myself what they were.

8:31 P.M.





Y'KNOW
WHAT THAT
IS RIGHT
THERE?



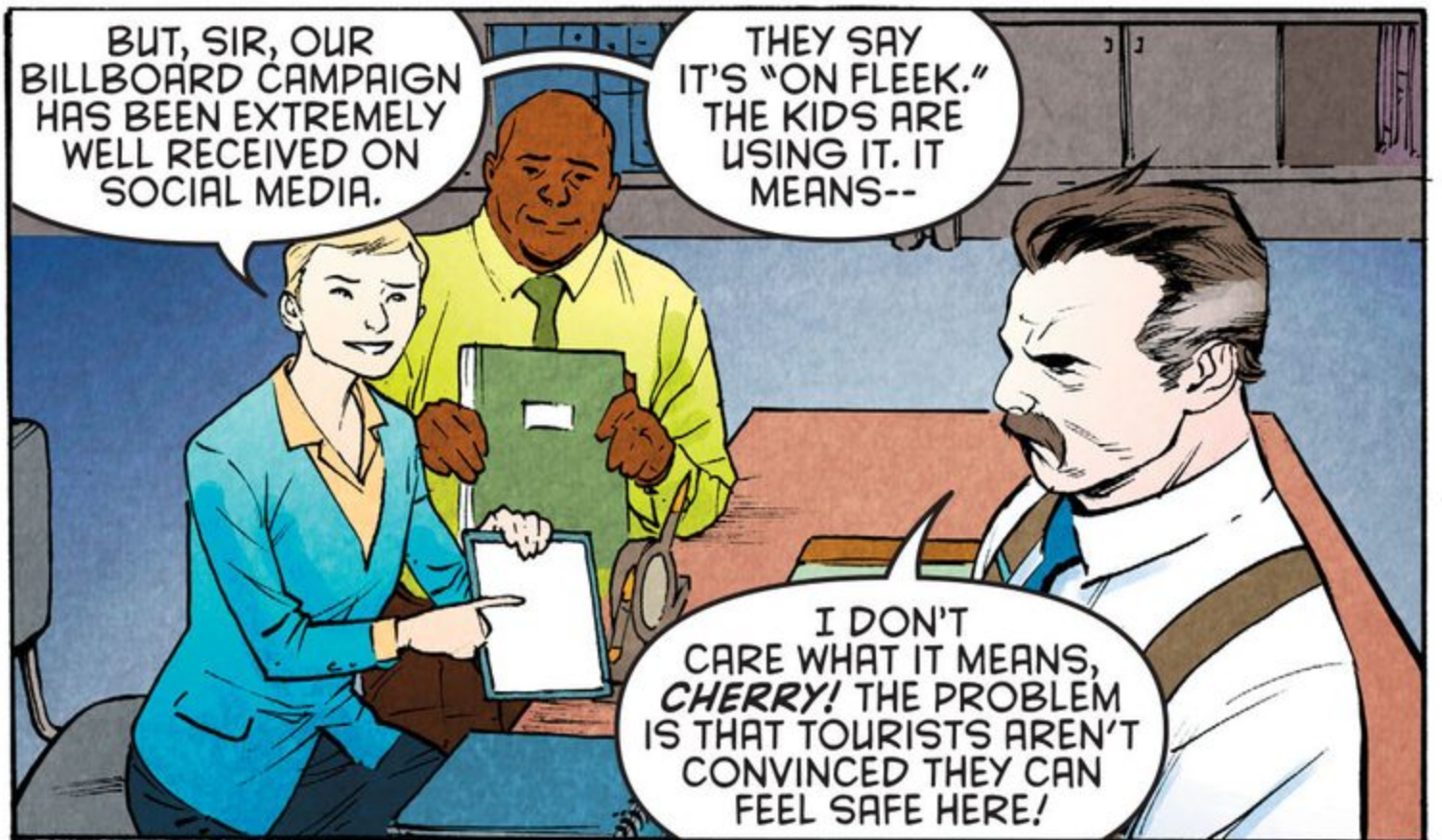
BLÜDHAVEN, MAYOR'S OFFICE.

THAT'S A
HUMBACK
WHALE, **MAYOR
MADRIGAL**,
SIR.

THAT'S
WHAT YOU, THE
TOURISM BOARD, ARE
GONNA BE SELLING IF
THESE **CASINOS** LEAVE
TOWN. Y'KNOW WHAT
THE PROBLEM WITH
THAT IS?



AIN'T NO WHALE GONNA COME
ANYWHERE NEAR BLÜDHAVEN
FOR A **SIGHTSEEING TOUR**
AFTER WE SPENT THE PAST
200 YEARS MAKIN' 'EM
INTO **LAMP OIL**!



BUT, SIR, OUR
BILLBOARD CAMPAIGN
HAS BEEN EXTREMELY
WELL RECEIVED ON
SOCIAL MEDIA.

THEY SAY
IT'S "ON FLEEK."
THE KIDS ARE
USING IT. IT
MEANS--

I DON'T
CARE WHAT IT MEANS,
CHERRY! THE PROBLEM
IS THAT TOURISTS AREN'T
CONVINCED THEY CAN
FEEL SAFE HERE!



WHEEOO

AND IF THEY DON'T
FEEL SAFE THEY AREN'T
GONNA BRING THEIR WALLETS
TO THE NEW **MARCUS CASINO**.
EITHER YOU TURN THIS AROUND,
OR I ALLOCATE YOUR
BUDGET TO THE **POLICE
DEPARTMENT**--



WHAT'S
THAT, SIR?!

I SAID:
BRING ME
TOURISTS
OR YOU'RE
FIRED!

**WHUP
WHUP
WHUP
WHUP
WHUP
WHUP**



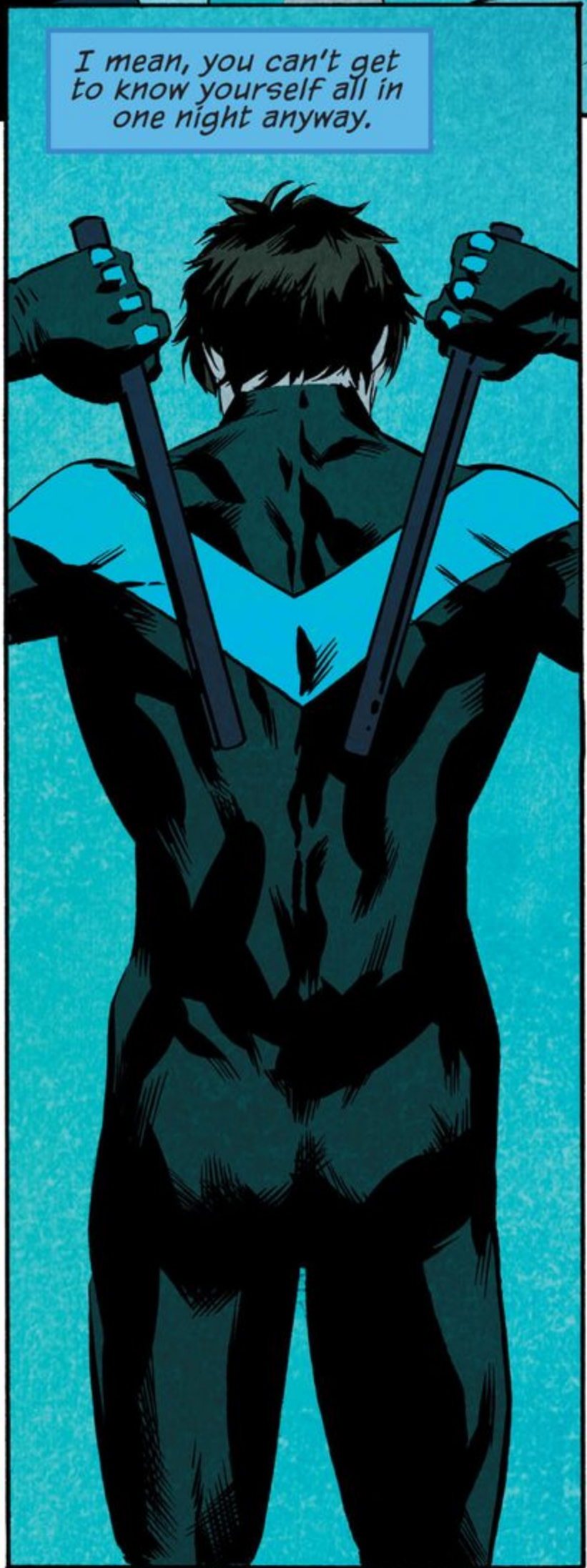
Well, that was a start.



A short start, but, y'know... baby steps.



Besides, no one can expect me to ignore a police chase right down the street.



I mean, you can't get to know yourself all in one night anyway.



You gotta keep it sexy and exciting...

Like Nightwing.

TALK TO ME LATER!

ME, DOMINO MASK POLICE SCANNER.

--OFFICERS IN PURSUIT OF HOMICIDE SUSPECT SOUTH OF DIXON PARK.

SUSPECT HAS GONE TO HIGHER GROUND.

FUTURE CLUB

**SUSPECT
HAS GONE
TO HIGHER
GROUND.**

**GET YOUR
B4UP!**



DETECTIVE SVOBODA REPORTS THAT MURDER VICTIM PAUL PATERNO'S BONES WERE BROKEN IN THIRTY-NINE PLACES...

This is the other answer to Shawn's question: Why Blüdhaven?



It's a city with a clear line between the haves and have-nots, and a less clear line between the "never-woulds," and "maybe-for-the-right-pricers."

...INDICATING INHUMAN STRENGTH AND FEROCITY.

While tourists flock to its brightly lit boardwalks and casinos, crime of both the organized and disorganized varieties lurks in its darkened alleys.



Why Blüdhaven? Because I've spent too much time lately sifting through shades of gray...

APPROACH SUSPECT WITH EXTREME CAUTION.

HRRRAH!

...and this city is black and white and neon pink.



I know this ape.

Which is not something I say every day.

GORILLA GRIMM.



A former resident of Gorilla City...



...he relocated to Gotham, where he ran a smuggling operation selling high-tech weapons from back home to masked villains.



He got his bald butt kicked by Batman and me more than once.

He's been incognito for a few years. We always thought he'd gone back to Grodd.

Never expected him to show up here.



JUST MAKE THIS EASY ON YOURSELF, GRIMM. YOU KILLED A MAN. YOU'RE GOING TO JAIL.





BLÜDHAVEN
CONVENTION AND
TOURISM BUREAU

SIMON?
THIS IS CHERRY!
ARE YOU AWAKE?
NO?

I NEED
YOU TO GET
RIGHT OUT OF BED
AND START WORKING
ON SOME NEW
SLOGANS.

I NEED
THEM TO BE
EVEN *BETTER*
THAN OUR LAST
BATCH.

WHAT? YOU
DIDN'T HEAR? OH,
RIGHT, THE SLEEPING
THING. IT'S ON THE NEWS
RIGHT NOW. HERE,
I'LL *TiVo* IT FOR
YOU.

OMG,
SIMON, I LOVE IT.
WHAT BETTER WAY
TO SAY BLÜDHAVEN
IS HIP, SEXY AND
SAFE...

...THAN WITH
OUR VERY OWN
SUPERHERO?





OKAY.
THEY'RE GOING
TO BE HERE
SOON.



YOU CAN
DO THIS,
SHAWN.



YOU CAN
CONFRONT
YOUR OLD
FACE.

SHAWN
TSANG.



WE NEED
TO TALK.

*I came to Blüdhaven
to get away. To regain
trust in myself because
I trusted a criminal
and people got killed.*



NIGHTWING?!

*I need things
to be simple.*

*Black and
white.*

DEFACER?!

Good guys
vs.
bad guys.

BLÜDHAVEN

PART ONE

TIM SEELEY Writer

MARCUS TO Artist

CHRIS SOTOMAYOR Colorist

CARLOS M. MANGUAL Letterer

MARCUS TO & CHRIS SOTOMAYOR Cover

IVAN REIS, OCLAIR ALBERT & SULA MOON Variant Cover

DAVE WIELGOSZ Asst. Editor

REBECCA TAYLOR Editor

MARK DOYLE Group Editor

NIGHTWING CREATED BY MARV WOLFGAN & GEORGE PÉREZ

NEXT: WHO IS DEFACER?!

**"SOME REALLY THRILLING ARTWORK THAT ESTABLISHES
INCREDIBLE SCOPE AND DANGER."**

—IGN

"A BIG SUMMER BLOCKBUSTER FILM IN A COMIC BOOK FORMAT."

—Comic Book Resources

**JUSTICE LEAGUE
VOL. 1:
THE EXTINCTION
MACHINE**

*The First Graphic Novel
Collection of the
Best-Selling Series*

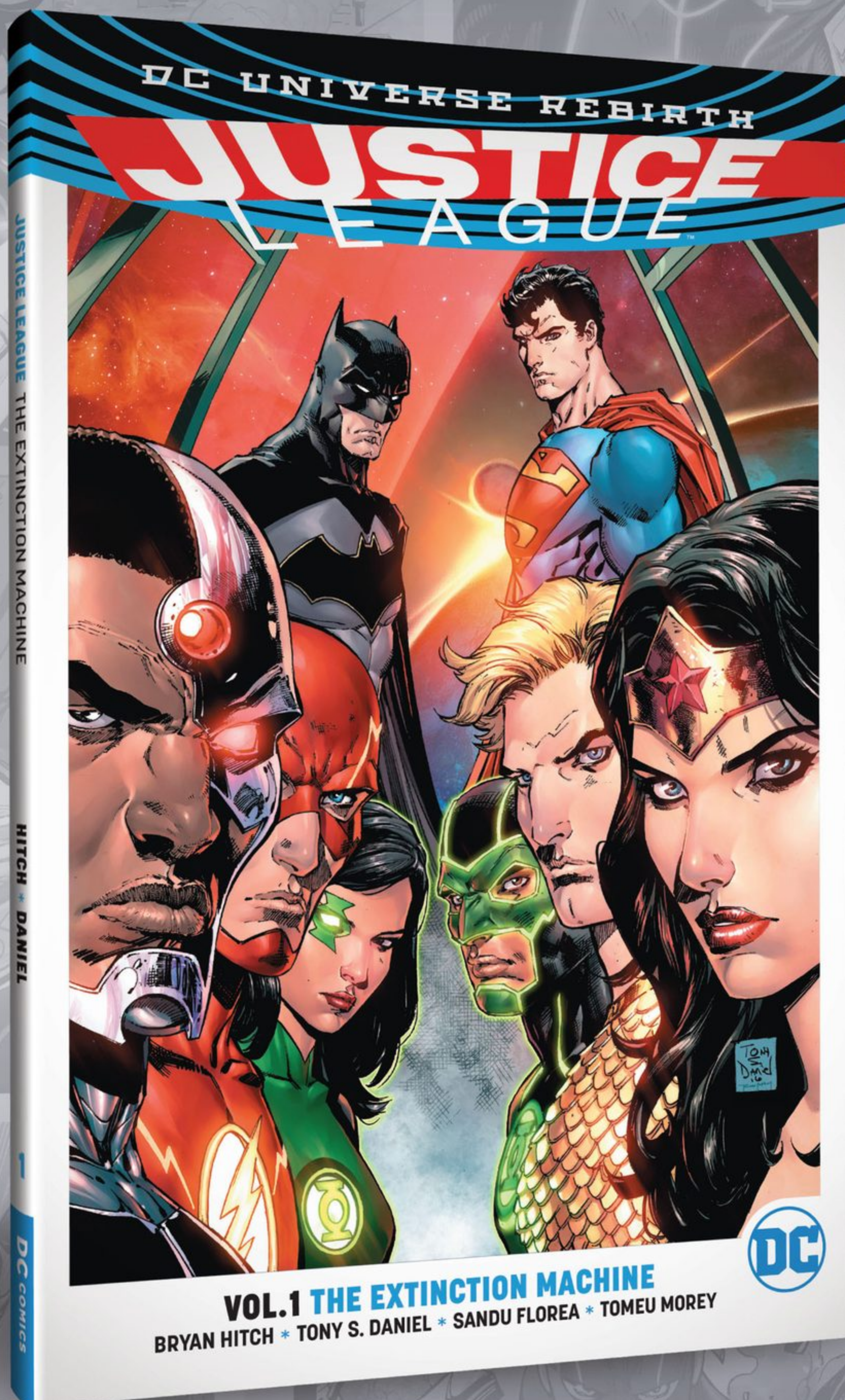
Written by

BRYAN HITCH

Art by

**TONY S.
DANIEL**

**JANUARY
2017**



THE NEXT EPIC STARTS HERE!

DC UNIVERSE REBIRTH

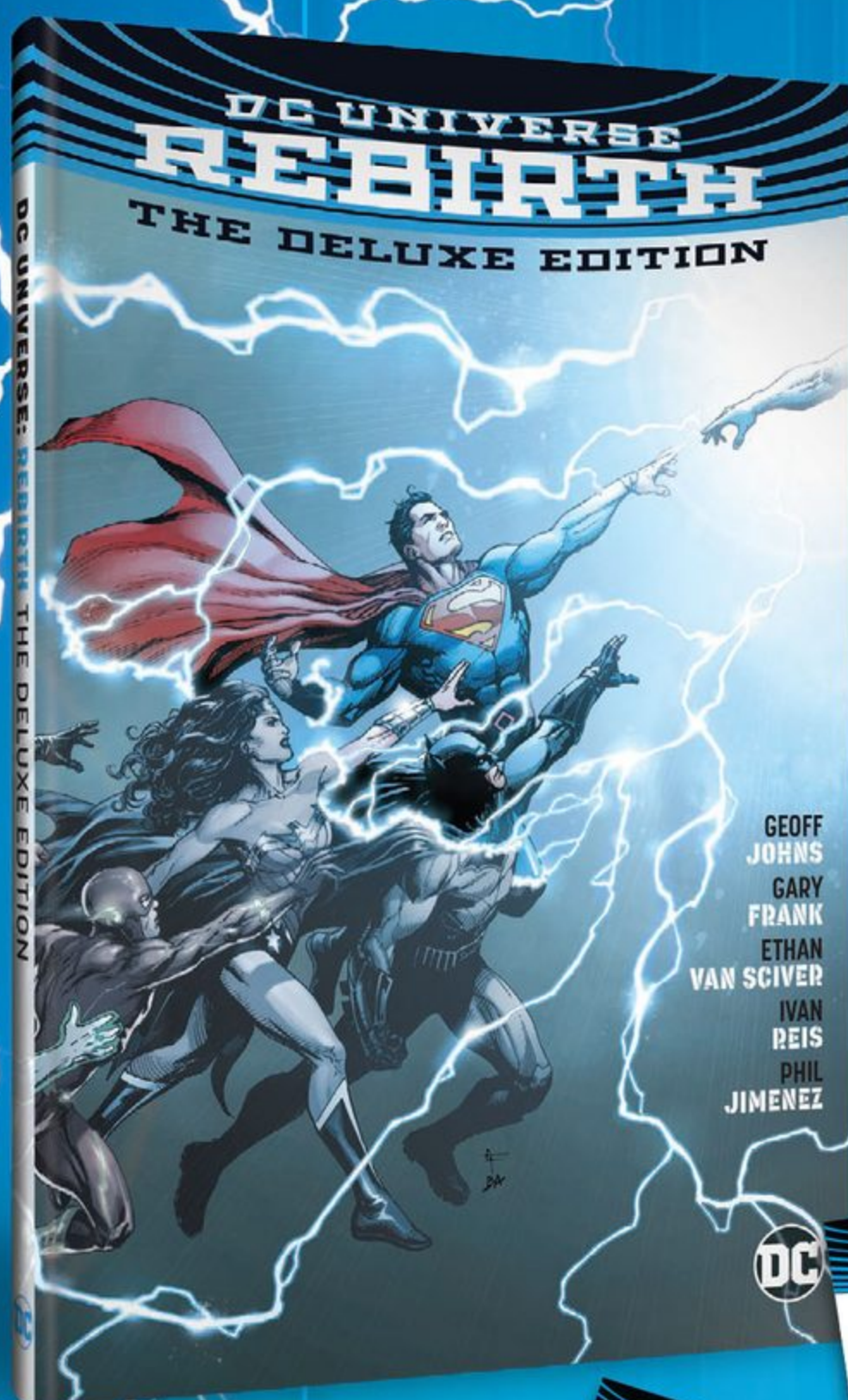
DC UNIVERSE: REBIRTH THE DELUXE EDITION

The critically acclaimed, best-selling comic written by #1 *New York Times* best-selling author Geoff Johns (*JUSTICE LEAGUE*) featuring art by four of the industry's greatest talents—Ivan Reis (*AQUAMAN*), Gary Frank (*BATMAN: EARTH ONE*), Ethan Van Sciver (*GREEN LANTERN: REBIRTH*) and Phil Jimenez (*INFINITE CRISIS*)—that launched DC Universe Rebirth is now available in a beautiful hardcover deluxe edition check-full of bonus features. It's a must-have for any collection!

This Deluxe Edition includes the following:

- **ALL THE VARIANT COVERS FOR THIS LANDMARK ISSUE**
- **COSTUME DESIGNS AND CONCEPT SKETCHES**
- **A DC UNIVERSE: REBIRTH/ WATCHMEN COMPARISON FEATURE THAT ILLUSTRATES THE PARALLELS BETWEEN THE TWO SEMINAL WORKS**

Get the DC UNIVERSE: REBIRTH Deluxe Edition hardcover, on sale November 29, 2016!



DC COMICS BOB HARRAS Senior VP – Editor-in-Chief, DC Comics DIANE NELSON President DAN DiDIO Publisher JIM LEE Publisher GEOFF JOHNS President & Chief Creative Officer AMIT DESAI Executive VP – Business & Marketing Strategy, Direct to Consumer & Global Franchise Management SAM ADES Senior VP – Direct to Consumer BOBBIE CHASE VP – Talent Development MARK CHIARELLO Senior VP – Art, Design & Collected Editions JOHN CUNNINGHAM Senior VP – Sales & Trade Marketing ANNE DePIES Senior VP – Business Strategy, Finance & Administration DON FALLETTI VP – Manufacturing Operations LAWRENCE GANEM VP – Editorial Administration & Talent Relations ALISON GILL Senior VP – Manufacturing & Operations HANK KANALZ Senior VP – Editorial Strategy & Administration JAY KOGAN VP – Legal Affairs THOMAS LOFTUS VP – Business Affairs JACK MAHAN VP – Business Affairs NICK J. NAPOLITANO VP – Manufacturing Administration EDDIE SCANNELL VP – Consumer Marketing COURTNEY SIMMONS Senior VP – Publicity & Communications JIM (SKI) SOKOLOWSKI VP – Comic Book Specialty & Trade Marketing NANCY SPEARS VP – Mass, Book, Digital Sales & Trade Marketing

NIGHTWING 10. Early February, 2017. Published bimonthly by DC Comics, 2900 W. Alameda Avenue, Burbank, CA 91505. GST # is R125921072. Copyright © 2016 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof and related elements are trademarks of DC Comics. The stories, characters and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dccomics.com/go/ratings.

